



Participants' Biographies

Amita Baig

Amita Baig is a Heritage Management Consulting presently Consultant to The World Monuments Fund in India, the Namgyal Institute for Research on Ladakhi Art and Culture, UNESCO, the Taj Mahal Conservation Collaborative and Founder Trustee of the Jaisalmer Heritage Trust. She joined the Indian National Trust for Art and Cultural Heritage at its inception in 1984 and was Director General of the Architectural Heritage Division from 1993 to 1999.

Christina Miu Bing Cheng

Received her B.A. (Hons.); M.A. (in Literary Studies) and Ph.D. (in Comparative Literature) from the University of Hong Kong and is an Honorary Research Fellow at the Centre of Asian Studies there. Author of *Macau: A Cultural Janus* (1999) and a number of articles on Macao.

Christopher Pound

Christopher Pound is an architect and town planner. He worked in the City of Bath for twenty years managing the team that cared for the city. He is a member of ICOMOS-UK and CIVVIH. He has undertaken missions to evaluate nominations for sites and reviews of existing World Heritage Sites.

David Lung

SBS, MBE, HKIA, RIBA, JP. Professor; Registered Architect, Founder and Director of the Architectural Conservation Programme, University of Hong Kong, received his masters degrees from The University of Oregon in Architecture and in Asian Studies. He was appointed by the HKSAR Government to serve on the Board of Directors of the Urban Renewal Authority where he chairs the Planning, Development and Conservation Committee, mapping out guidelines for urban design and conservation. Professor Lung also has been advising the Government on policies and strategies relating to heritage protection in Hong Kong since being appointed to the Antiquities Advisory Board since 1989 and the Chair since 1991. He is also a member of the Culture and Heritage Commission.

Ferdinand Lamarca

Doctor of Public Administration (DPA) from the University of the Philippines. Graduate School Professor, University of Northern Philippines, Vigan City. Vice President for Planning, Research and Extension. Conservation expert and consultant in master plan formulation.

Harold Kalman

Harold Kalman is a principal of Commonwealth Historic Resource Management Limited, a Canadian-based firm offering heritage conservation services. Kalman is a Governor of the Heritage Canada Foundation and formerly chaired the Vancouver Heritage Commission. He teaches conservation on an adjunct basis at the Universities of Hong Kong and Victoria.



Heng Chye Kiang

Teaches architecture and urban design at the Department of Architecture, National University of Singapore where he is currently Acting Head of the Department. He has published widely in the areas of urban history, design and heritage. His recent publications include *Cities of Aristocrats and Bureaucrats* (University of Hawaii Press, 1999) and interactive multi-media softwares on the reconstruction of Tang period Chang'an (1999) and Qing period Beijing (2002).

Herbert Stovel

B.Arch., McGill University (Montreal, Canada); M.Sc. Environmental Conservation, Heriot-Watt University (Edinburgh, Scotland). Director of ICCROM's Heritage Settlements Unit, Rome. Secretary-General ICOMOS 1990-93.

Laurence Loh

Architect, graduated from the Architectural Association School of London. Executive Director, Arkitek LLA Sdn Bhd, Penang. Member of the Malaysian Institute of Architects [APAM], member of the Royal Institute of British Architects [RIBA], member of ICOMOS.

Richard Engelhardt

MA, Ph.D. Anthropology/Archaeology. UNESCO Regional Advisor for Culture in Asia and the Pacific. Executive Council: Indo-Pacific Prehistorians Association. Commander of the Royal Order of Cambodia.

Roland Silva

Dr. Roland Silva is an Architect, Archaeologist and Conservator by profession. He was the President of the Institute of Architects, Sri Lanka in 1971-1972, President of the Council of Archaeologists in 1996-1998 and the president of the World Body of Conservators, ICOMOS, in 1990-1999. He was the Commissioner of Archaeology, 1983-1991 and the Director General of the Central Cultural Fund, 1980-1997, that implemented the UNESCO-Sri Lanka Project of the Cultural Triangle, UNESCO Chair, Post Graduate Institute of Archaeology, 1998- 2002. He carries a Doctor of Letters from Leiden University, Fellow of the Sri Lanka Institute of Architects, Fellow of the Council of Archaeologists, Associate of the Royal Institute of British Architects, Postgraduate in Archaeology (London), Postgraduate in Studio dei Monumenti (Rome) and Doctor of Science – Honoris Causa (Moratuwa). He has been decorated with the Gold Medal-Architecture (1997), Gold Medal – Archaeology (1996) and the International Gazzola Prize for Conservation (1999). He was awarded *Vidya Jyothi* (1992), *Puravidya Vidvijana Shiromani* (1997), Memorial Medal, ICOMOS Russia (1998) and *Honra ao Merito*, ICOMOS, Brazil (1998).

Wu Liangyong

(1922-), HFAIA, HJIA, HFRIBA, is Director of the Institute of Architectural and Urban Studies, Director of the Center for Human Settlements, Tsinghua University. He was selected as a member of both Chinese Academia Sciences in 1980 and a member of Chinese Academia of Engineering in 1995. He won the Gold Medal for Architecture of ARCASIA in 1992, the World Habitat Award 1992, the UIA Jean Tschumi Prize in 1996 and the 1st Liang Ssuch'eng National Award of Architecture in 2000.

**Yasuyuki Aoshima**

Holds a Dr. in engineering from the University of Tokyo. He joined UNESCO in February 1982. In September 2001 was appointed Director and Representative to UNESCO Office Beijing. He worked at UNESCO Jakarta Office as Senior Programme Specialist in Science, Technology and Informatics after 16 years at the UNESCO HQs in Paris.

Yongtanit Pimonsathean

B. Arch. (Hons.), Chulalongkorn University, Bangkok; M. Sc. (Urban Planning) Asian Institute of Technology; D. Eng. (Urban Engineering), The University of Tokyo. Assistant Professor, Department of Urban & Regional Planning, Faculty of Architecture, King Mongkut's Institute of Technology Ladkrabang (KMITL), Bangkok.